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APRIL 13, 2016



# SPECTATOR

*Lee Peterson strikes a chord  
in the music department*

*pg. 8*



SEATTLE CONSIDERS "SAFE  
CONSUMPTION SITES"

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**WPC YP @SU 2016 DEBATE SERIES**

# **IS RIGHT-TO-WORK RIGHT FOR WORKERS?**

Potential labor reforms could have a significant effect on the job market in our state. This is why the debate over unionization on both college campuses for professors and in the private sector is an important topic for college students and young professionals either entering the work force soon or establishing their careers.

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2016 Statewide Debate Series

**UNIVERSITY OF WASHINGTON, KANE HALL 120 WEDNESDAY 04.13.2016**

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WASHINGTON  
**POLICY CENTER**  
**YOUNG PROFESSIONALS @SU**  
*Educating, engaging, empowering  
the next generation of free-market leaders*





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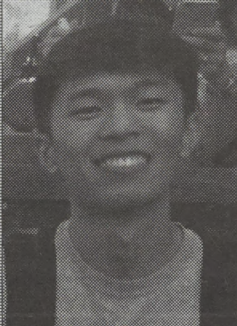


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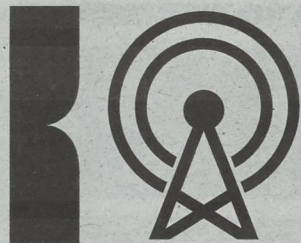
## WHAT LIFE WISDOM DOES BEN FANG HAVE TO SHARE?

CHECK THE ONLINE COLUMN “HUMANS OF SU” TO FIND OUT!



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# THE WEEK IN REVIEW

Vikki Avancena  
Staff Writer

**STUDENTS PUSH UNIVERSITIES ON EQUITY ISSUES**—Students from the University of Washington and Western Washington University have recently made demands related to equity issues. Hundreds of black students at the UW took over a meeting on race and equity two weeks ago, critiquing the university for not acting on these issues in a timely manner. The students also came up with a list of demands for the university such as officially recognizing that their Seattle campus is on ancestral Duwamish land and establishing a new interdisciplinary center for the study of race. These demands are similar to the petition created by the Student Assembly for Power and Liberation at WWU. The petition pushed for the creation of a College of Power and Liberation and a paid student committee that would monitor racist and oppressive behavior throughout the campus. These demands would be expensive to both institutions and have yet to be reviewed.

**BERNIE SANDERS WEIGHS IN ON GUN LAWSUITS**—Democratic presidential candidate Bernie Sanders is facing some major critiques following his comment that indirectly opposed the efforts of families of the Sandy Hook shooting. In an interview with the New York Daily News, Sanders weighed in saying that he did not think victims of gun crime should be able to sue the manufacturer. "But I do believe that gun manufacturers and gun dealers should be able to be sued when they should know that guns are going into the hands of wrong people," Sanders said to the Daily News. Sanders' views were met by much negative reception, especially from the Connecticut plaintiffs who are attempting to sue the manufacturer, distributor and seller of the assault rifle involved in the Sandy Hook Elementary School mass shooting. Hillary Clinton's presidential campaign capitalized on this negative reception, telling supporters she was against giving immunity from liability to gunmakers and sellers.

**DECLINE IN AMERICANS SEEKING UNEMPLOYMENT AID**—Despite signs of weak economic growth, fewer Americans are seeking unemployment aid. According to the Labor Department, weekly applications for unemployment benefits fell 9,000 to a seasonally adjusted 267,000. In contrast, the four-week average rose 3,500 to 266,750. Unemployment aid applications are a proxy for layoffs, and these figures may reflect a more stable job market in America, with fewer job cuts and steadier hiring practices. Applications have remained below 300,000 for over a year, the longest streak the nation has seen since 1973. Some business analysts predict that growth may slip below a one percent annual rate throughout the first quarter of this year. For the most part, businesses do not appear to be fazed by the state of America's economy, as a majority of employers are retaining their workers.

**CLIMATE CHANGE CAUSES DISAPPEARANCE OF LAND IN LOUISIANA**—The Isle de Jean Charles, located in Louisiana, is slowly disappearing as climate change eliminates the land. The implementation of numerous dams and levees along the Mississippi River have prevented it from delivering much needed soil to rebuild the marshes. As the marsh continues to crumble, the sea levels are on the rise. According to recent scientific studies, seas could rise about 6 feet by the end of the century, a catastrophic prediction for many coastal communities around the nation. For the community on the Isle de Jean Charles, the U.S. Department of Housing and Urban Development pledged to give them a \$48 million grant to help everyone move to a safer location. These people were declared "climate refugees" according to CNN.

**MANHUNT FOR WASHINGTON STATE PSYCHIATRIC FACILITY ESCAPEE OVER**—Anthony Garver, 28, and Mark Alexander Adams, 58, escaped from Western State Hospital in Pierce County last Wednesday. Adams was located in King County the next day, and Garver was found near Spokane. According to KOMO news, officials believe that the men escaped through a loose window and then split up. Garver apparently has a long history of violence, mental health issues and evading the authorities. He was released from federal prison in 2013, only to return later that year after stabbing and murdering Phillipa Evans-Lopez.

**TECH FIRMS MOVE FROM SAN FRANCISCO TO SEATTLE**—The rising cost of living in San Francisco have caused many technology companies to open offices in Seattle and other cities that are less expensive to live in. The common trend for tech workers is to start out in San Francisco to establish themselves before moving somewhere with a more affordable market. According to the Seattle Times, while tech employment grew 5 percent in San Francisco this past year, job growth is accelerating more in smaller markets, with 7.8 percent growth in the Seattle market. Home prices in these cities are much less than those in San Francisco as well. Technology job postings are on the decline by about 6 percent in Silicon Valley, while they've increased to 38 percent in Seattle.

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# THE QUIET CRISIS OF HOMELESSNESS STEPS OUT OF THE SHADOWS

Tess Riski  
Staff Writer

The issue of family homelessness is one that hides in the shadows. It sits quiet, alone and misunderstood. Its causes and consequences are complex, and while an estimated one million children are homeless in the U.S. at any given time, their stories remain veiled from the Seattle community.

On April 13, Seattle University's Center for Strategic Communications is hosting a lecture called, *A Quiet Crisis: Telling the Stories of Vulnerable Families*. The lecture is part of an annual event in which a communication department faculty member presents a lecture on their research area. The event is conducted in honor of the late Sharon James, a former communications faculty member.

This year, Professor Barry Mitzman will give the lecture. He, along with Project Director for the Project on Family Homelessness Catherine Hinrichsen, have been working on Seattle U's Project on Family Homelessness for the last six years.

According to their website, "The purpose of the Seattle University Project on Family Homelessness is to help tell the stories of families who are homeless, and connect those stories to meaningful action." The project is funded 100 percent by the Bill & Melinda Gates Foundation as part of their Pacific Northwest Initiative.

The lecture will shed light on the issue of family homelessness through a multitude of creative storytelling elements. It aims to raise awareness of the issue and provide a clear understanding of its causes, consequences and solutions.

"We think it's important for people to understand that family homelessness is a big part of the homelessness problem; 25 to 40 percent, depending on who you talk to," Mitzman said. "So we want people to understand that. And to understand that the causes of family homelessness are in some ways often fundamentally different from other kinds of homelessness."

One of Mitzman's goals is to educate about the myriad of family homelessness causes, such as domestic violence, low-wage jobs and medical catastrophes.

The name of the lecture, *A Quiet Crisis*, highlights the shadow in which

Communications is tackling a large, tangled issue, the solution of which begins with public understanding of the problem.

"Well first we have to make people aware that it is a crisis, and that's one of the challenges with homelessness

to care.

"Now how do you get them to care? Stories help a lot. Making it real. Bringing you face to face with people and their experiences. That helps," Mitzman said. "And then maybe, maybe, if you can get them to understand and care, maybe you can begin to mobilize people to do something."

Strategic Communications and Humanities for Leadership senior Lindsey Habenicht is also the Project Assistant. The lecture will include various creative storytelling elements and for Habenicht, the incorporation of creativity has the potential to ignite change.

"It kind of just comes down to the captivating power of art as a means to start a conversation on social justice. So I don't think it's creativity that can end injustice—it doesn't have that capacity—but I think it has the power to start conversations," Habenicht said.

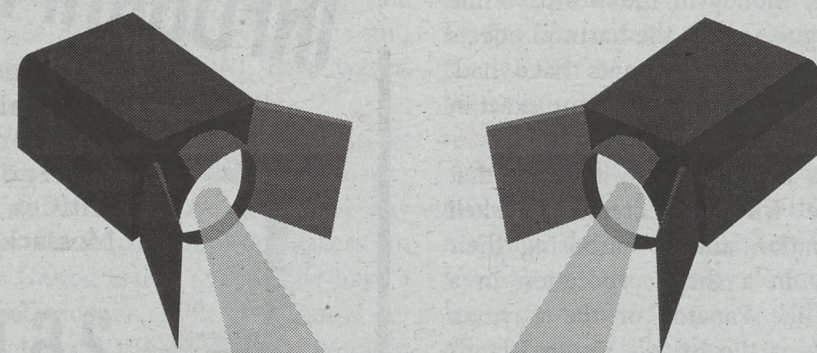
As for her goals for the evening, Habenicht hopes to better inform her Seattle U peers.

"My aspiration would just be that students walk away with a better understanding of this current issue that we don't really get the chance to talk about in the classroom setting. There are classes that I've taken at Seattle U that talk about, for example, homelessness, but it doesn't really get to the root of the 'so what?'" Habenicht said.

The goal of the event is to inspire collective action necessary to end family homelessness. According to Hinrichsen, "To end homelessness, whether it's among families or all the different people who are homeless, we need the whole community to get around it."

*A Quiet Crisis* will take place on Wednesday, April 13 from 6-8 p.m. in the Casey Commons. Students are welcome to attend and should RSVP with Verna McKinnon-Hipps at [mckinnov@seattleu.edu](mailto:mckinnov@seattleu.edu).

Tess may be reached at [triski@su-spectator.com](mailto:triski@su-spectator.com)



**“WELL YOU CAN RAISE AWARENESS, YOU CAN GET PEOPLE TO UNDERSTAND THE NATURE OF THE PROBLEM. MAYBE THEN THE NEXT STEP IS YOU CAN GET THEM TO CARE. NOW HOW DO YOU GET THEM TO CARE? STORIES HELP A LOT. MAKING IT REAL. BRINGING YOU FACE TO FACE WITH PEOPLE AND THEIR EXPERIENCES. THAT HELPS,” MITZMAN SAID. “AND THEN MAYBE, MAYBE, IF YOU CAN GET THEM TO UNDERSTAND AND CARE, MAYBE YOU CAN BEGIN TO MOBILIZE PEOPLE TO DO SOMETHING.”**

the issue of family homelessness often resides.

"Tens of thousands of people in our state are passing through this state of homelessness at one time or another. The estimate is that one million kids in the country are homeless at any one time. So this crisis is kind of hidden from view. And it's quiet. You don't see it as you go down the street," Mitzman said.

The Center for Strategic

among families, because most people don't ever think about the fact that a child could be homeless," Hinrichsen said.

While raising awareness is important, the project contributors contended that simply informing people is not enough to yield change.

Mitzman said that raising awareness to get people to understand a problem is the first step. The second, more difficult step, is to get them



# PEERING IN ON THE PANAMA PAPERS

Jason Bono

News & Managing Editor

What do the Prime Minister of Iceland, a French Bank, and David Cameron's father all have in common? Their names were among the hundreds included in the 2.6 trillion bytes of information in the Panama Papers, the largest financial information leak to date on offshore banking.

On Sunday April 3, the International Consortium of Investigative Journalists (ICIJ) went worldwide with information that an anonymous voice provided to them. The data leak included 11.5 million files from the Panamanian Law Firm Mossack Fonseca. Over 130 public figures as well as 14,086 companies had worked with the Panamanian firm to create shell accounts—or hidden bank accounts that take advantage of looser tax and incorporation laws—in Panama and countries all over the world. As a result, the money has not only been hidden from the public, but in many cases also avoided domestic taxation.

The response has been varied. In Iceland citizens took to the streets, calling first for the resignation of prime minister Sigmundur Gunnlaugsson and then for reforms within the government itself. Two days after the papers leaked, Gunnlaugsson stepped down, and will be replaced by Iceland's Agricultural and Fisheries Minister Sigurdur Ingi Johannsson. Société Générale appeared in court in Paris on Monday for questioning on its facilitation of hiding money with Mossack Fonseca. The government investigation is looking into the legality as well as effects of the multinational banking firm's actions. In Britain, the media launched a full scale investigation of Ian Cameron and the relation of his offshore accounts to his son. Using the money in a unit trust fund—a pooling of investments in stocks to mitigate risk—he argued that all profits were taxed and that his son currently has no involvement in the accounts. However the coverage has sparked a negative response from the British public, resulting in protests

outside the Prime Minister's home.

What stands out from these papers is the diversity in actors, usage and effects of these accounts. The ICIJ exposed what they called a shadow network, one that they believe is responsible for the massive immoral uses of money in the world. While few argue against the harmful effects some of these accounts have had, some claim we must be more exact in our critique.

"It is not necessarily the case that anyone who has created a shell corporation and is harboring their money in a shell corporation in a place like Panama or the Cayman Islands or the British Virgin Islands [are] necessarily bad guys," said senior finance lecturer David Carrithers. "That being said, a lot of them are and there's the problem."

For Carrithers, the problem is not with the system, but who uses—or misuses—it. He explained that since these financial systems were set up as amoral, and they have been manipulated by those with power.

"It's not the amount of money, but who's doing what," said professor of finance Vinay Datar.

Pointing out that the types of financial systems being used by those in the leaked documents have been around for over a decade, he emphasized that the institutions themselves are completely legal. Moreover, Datar explained that many of the companies involved were investing in Panama, and that keeping their money in those banks made economic sense.

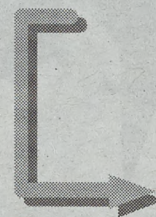
Adding to the concern, Carrithers worries that the immediate effects could hurt the Panamanian economy and the Panamanian people.

"[For] Panama, a large part of its economy is in its banking industry, and if the knee-jerk reaction is 'We've got to eliminate this' you're talking about impoverishing an economy. That's not a good thing for anybody," said Carrithers.

A combined effort of journalists from over 80 countries, the ICIJ states that their goal is to expose a system

## PANAMA PAPERS INFOGRAPHIC

The Panama Papers expose the internal operations of one of the world's leading firms in incorporation of offshore entities, Panama-headquartered Mossack Fonseca



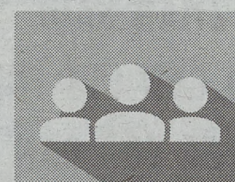
2.6 TERABYTE

Trove of data at the core of this investigation contains nearly 40 years of records

AND



210,000 COMPANIES



12 CURRENT OR PREVIOUS WORLD LEADERS

that enables crime and corruption. Professor of communication Gary Atkins sees this organization's role in the leak as reflecting the need for investigative journalism in a globalizing world, as well as how it is evolving.

"Often government is not doing what you think it should be doing because they're simply understaffed," said Atkins. "In a way investigative journalism is like guerrilla warfare, you can only pick off certain things. What do we know? And what do we not know?"

The data from the Panama Papers is still being looked through by the 100 organizations that have partnered with the ICIJ on this investigation. Atkins believes that though the leak is now public, there is still much work to be done. As more names come to light, and moves are made to hide the truth, he asserts that the role of investigative journalists is as important as ever.

Jason may be reached at [jbono@su-spectator.com](mailto:jbono@su-spectator.com)



## SAFE DRUG CONSUMPTION SITES COULD OPEN ON CAPITOL HILL

Callie Craighead  
Staff Writer

Taking a new approach to combating King County's heroin epidemic and the use of other illicit drugs, city officials are considering the possibility of opening up supervised consumption sites, also known as safe consumption sites. These facilities would create a safe area for drug users to use their drug while also providing them with services like counseling and addiction treatment.

The word safe has multiple meanings in regards to these sites. For one, drug users can use their drugs without fear of arrest, making the user safe from legal repercussions. These facilities would also promote the wellbeing of the users as they would provide them with a clean environment and equipment to inject or smoke drugs, stopping needle-sharing and thus minimizing the spread of diseases such as HIV and Hepatitis C. In the event of an overdose or injury, these sites would provide medical supervision and care.

These sites are one of the solutions The Task Force on Heroin and Prescription Opiate Addiction, created by Mayor Ed Murray and King County Executive Dow Constantine on March 1, is exploring to decrease the rising number of deaths from heroin overdose. According to a study by the University of Washington Alcohol and Drug Abuse Institute,

there were 156 deaths related to heroin in 2014.

"These sites support a philosophy of harm reduction that could save lives," said freshman sociology major Connor Crinion.

Local advocacy groups, like The Voices of Community Activists and Leaders (VOCAL-WA), have voiced their support for these sites.

"We have really taken on a strong public education role in this matter as we know that we don't have any supervised consumption spaces in the United States, and people have a lot of understandable questions about them," said Patricia Sully, a member of VOCAL-WA and an attorney who works with the Public Defender's Association's racial equity project.

The group recently hosted several forums with Liz Evans, the founder of the safe injection site in Vancouver B.C., Insite, which has been successful in the city.

Insite was created after Vancouver declared a public health crisis in 1997 because of the overwhelming number of drug related deaths in previous years and a high rate of HIV. The Canadian Medical Association Journal (CMAJ) reports that in 1993 the city alone had 200 deaths from the use of illegal drugs and that drug overdose was the leading cause of death among males and females ages 15-45 in British Columbia.

Opened in 2003, Insite has been the focus of numerous studies which

have shown not only the impact the site has on users, but also on the community. A CMAJ study from 2008 found that Insite not only improved the health of drug users by decreasing needle sharing, but also benefited the surrounding neighborhood of Downtown Eastside with a decrease of the number of vehicle break-ins and theft along with a decrease of injection related litter in public places.

Other studies of Insite have also found economic benefits. A 2010 cost-benefit analysis from the International Journal of Drug Policy found that Insite prevents 35 cases of HIV and three deaths each year, providing a public benefit of six million dollars saved yearly.

While Insite provides a successful model for a possible facility in Seattle, Sully would like to see the creation of a site that accommodates all drug users.

"We would want to see something that is broader than Insite and does include all drug users whether they are injecting their drugs or smoking their drugs," Sully said.

The Capitol Hill Community Council has signaled that they are on board with a safe injection site opening on Capitol Hill, making it a possibility that a site could open near Seattle U. The prospect of a site close to campus has elicited strong opinions from students.

Freshman international relations major Rachael Hill thinks that safe injections sites would be beneficial

to users as they would offer access to treatment programs.

"I think these sites have the potential to help people turn their lives around and minimize overdoses," Hill said. "They target the actual problem of addiction rather than the person by helping people get off the drug rather than incriminating them and ruining their entire lives when they can be helped."

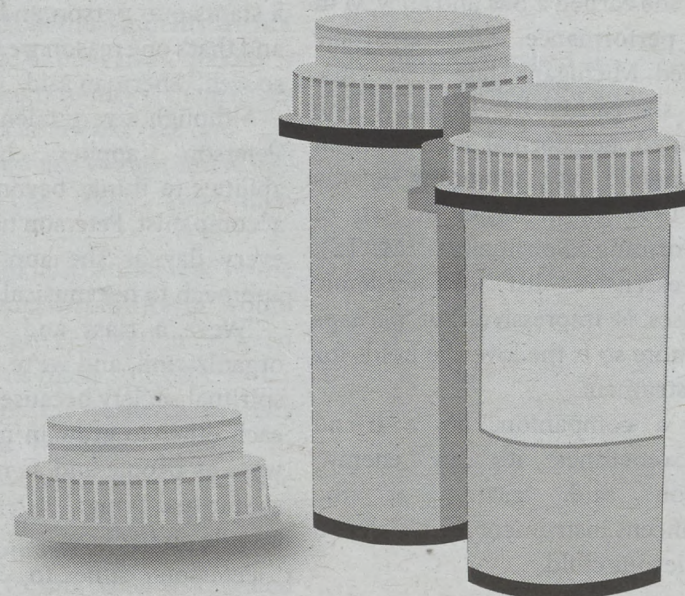
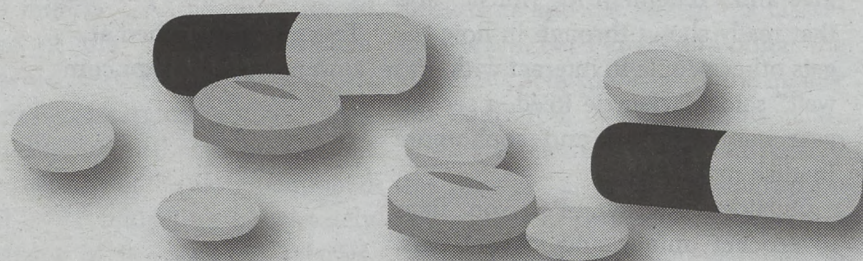
Cal Anderson Park in Capitol Hill has been the site of numerous heroin overdoses and several overdose deaths in previous years. To prevent such incidents, Seattle Police Department announced on March 15 the beginning of a six month trial period in which bike officers will carry nasal naloxone, the antidote to heroin overdoses.

Hill thought Capitol Hill would be an ideal location for a site given its proximity to downtown and the opening of the new light-rail station.

"Having a site in Capitol Hill would allow easy access from other parts of Seattle," Hill said.

Where, when, and if a safe consumption site will be opened in Seattle is still uncertain, but the Task Force hopes to find ways to expand treatment and confront Seattle's heroin and opiate epidemic.

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## LEE PETERSON HITS COSMIC LOTTERY

Tess Owen  
Staff Writer

Lee Peterson sits on a piano bench and wears a bright, hand-crocheted hat on her head despite the warm weather outside. Her blue stone earrings shift as she speaks, sparkling over the rows of choir benches that fill the room.

It was in a practice room much like this one that Joy Sherman, Director of Vocal and Choral Music at Seattle University, discovered Peterson seventeen years ago and sparked a partnership that would lead to Peterson's fulfilling career.

Peterson now works for Seattle U as assistant choral director. Her job entails teaching, reinforcing musical concepts and theories, helping choir students with music and writing music for the choir. Her most crucial and passionate role is playing the piano.

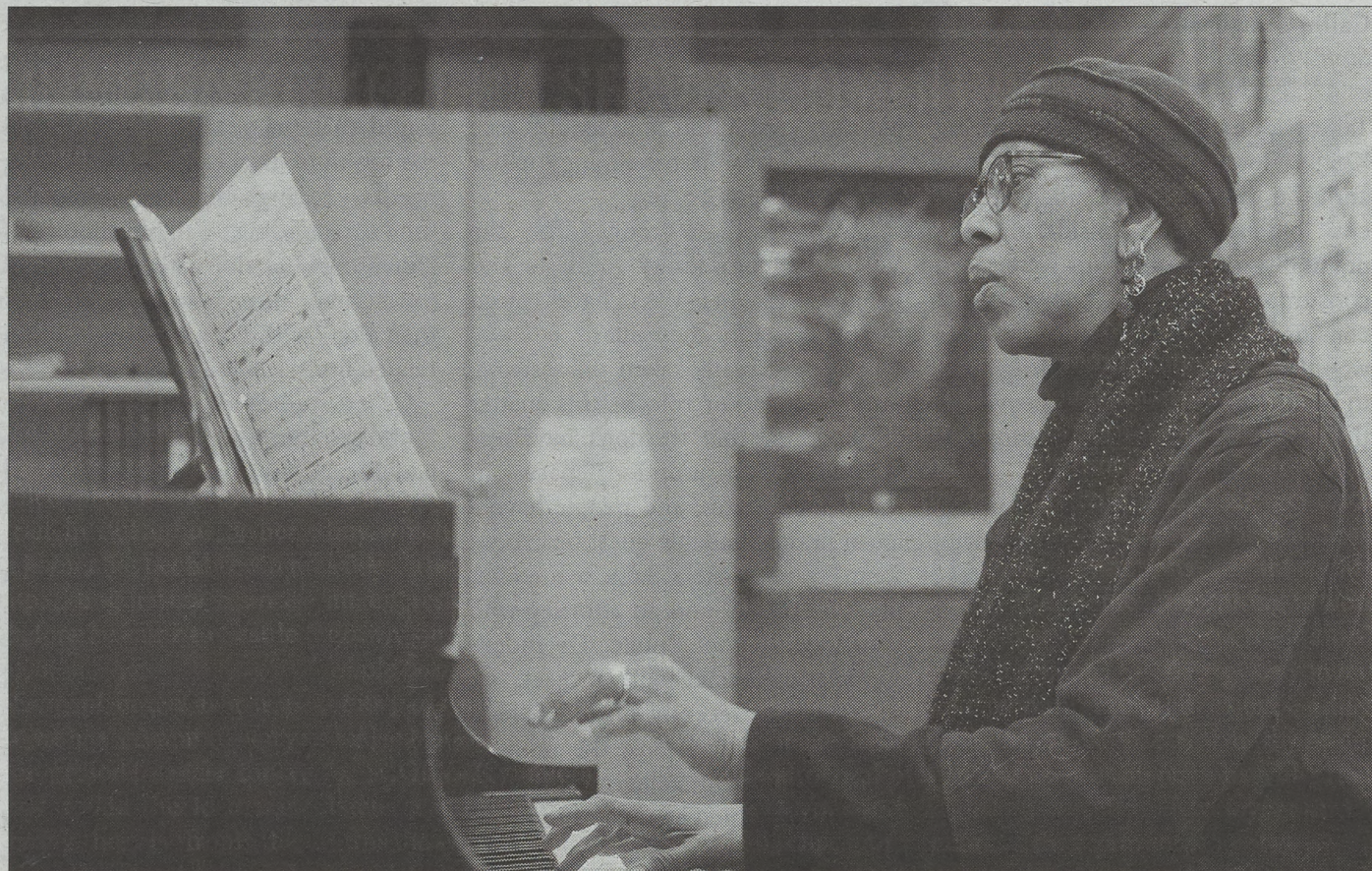
Peterson thinks of her relationship with pianos as a two-sided one.

"Every single one of them, to me, has a different personality," Peterson said.

Peterson started taking piano lessons when she was 5 years old, but was meticulously tapping the keys even before then. As her skills progressed, she began playing at her father's church of which he was the minister. Playing the piano as a job didn't occur to her until she was in high school and firmly decided on her uncommon career path.

She began by attending Hardin-Simmons University in Abilene, Texas where she earned a BM and an MM in piano performance. Afterwards, she attended Michigan State University, where she earned her D.Mus.A. She concluded her formal education in the emerald city, attending Seattle U in 1999 for a Master in Arts of Transforming Spirituality (MATS). Her extensive list of academic successes is impressive, but perhaps even more so is the love she holds for her instrument.

"It's a companion, it's a friend and sometimes it's an enemy," Peterson said, gazing at the magnificent instrument as if it were a mischievous child.



KYLE KOTANI • THE SPECTATOR

*Lee Peterson is the assistant choral director and the pianist for various music departments on campus.*

Upon finding her playing piano in the practice room to destress after her first week of school, Sherman hired Peterson on the spot. Both women describe the encounter as destiny. Since that day, the two choir leaders have become a beloved pair to those involved in music at the university.

"She has a very special energy that she brings to everything. She's never a status quo person and neither am I and that's one reason we work together so well," Sherman said.

Although a very talented musician, Peterson applies her musical abilities to things beyond her role as accompanist. Peterson uses her MATS every day as she applies a holistic approach to her musical work.

"We're a class and a performing organization, and we're also kind of a spiritual society because we're helping each other to grow in many different ways as people and as musicians and as spiritual beings," Peterson said with a smile on her face.

Peterson came to Seattle U to

learn how become a spiritual leader. She wanted her direction to be one pointed toward overall spirituality, not limited to any particular group. Every single day, Peterson says she uses her pastoral helping skills, active listening and group effectiveness skills to guide the university choir.

"Lee brings a lot of complexity to the table, and she allows people to explore that," said Jake Malpocker, a senior music student and third year choir member.

Peterson says that the choir lights a musical fire within them that she hopes will continue to burn even after they have left Seattle U. Her passions push her students into a similar state of excitement.

"You can tell that she has a deep love and excitement for [music] and that really shows through in how she gets other people to interact with it as well," said Mackenzie Reed, a second year choir student and sophomore English major.

Outside of choir, Peterson likes to crochet unique and vibrant hats,

sometimes for the ultimate purpose of showing them off the next day at choir practice, and other times to raise money for the Daughters of Mary by selling the goodies at the choir's annual talent show. She is also an avid Star Trek fan, a writer and of course, music fanatic.

Peterson uses her creativity, spirituality and musical sophistication to motivate and inspire her students.

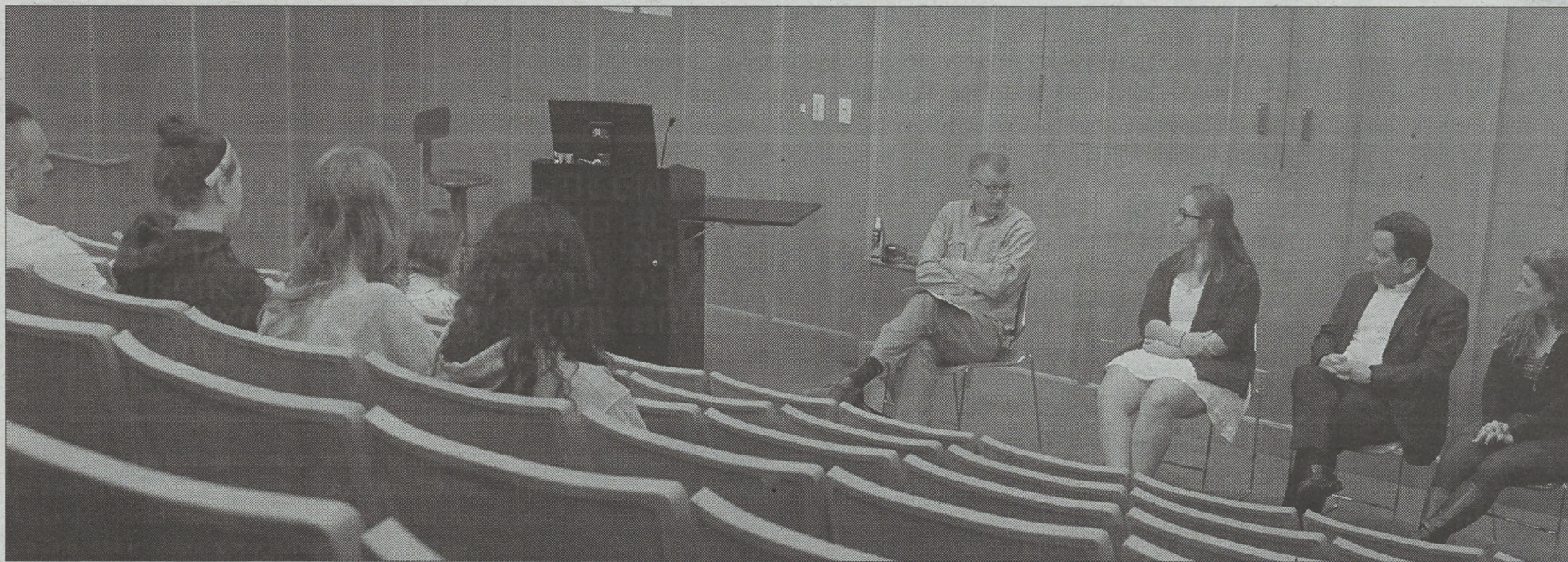
"My number came up, I guess, in the cosmic lottery," Peterson said, "I must've done something good."

Lee Peterson will be playing piano and conducting at the Seattle University Choirs Spring Concert on April 29 through 30. She also has a solo piano recital on Sunday, June 5 at 3 p.m. in The Chapel of St. Ignatius.

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## COLLEGE OF ARTS AND SCIENCES BUDGET FORUM GETS LOW TURNOUT



NICK TURNER • THE SPECTATOR

A small but attentive crowd listens to a four-person panel last Wednesday in Wyckoff Auditorium. From left to right: Thomas Taylor, Jen Cruz, David Powers, Jacqueline Helfgott

**Nick Turner**  
Senior Staff Writer

Last week, students in Seattle University's College of Arts (CAS) and Sciences learned how their money is used at a budget forum hosted by the Dean's Student Executive Council. The forum aimed to connect students with the college, its many departments and the administration as a whole. Students were urged to bring questions about individual departments, what it takes to introduce a new program, where the money comes from and where it goes.

Four panelists directed the forum: David Powers, Dean of the CAS, Thomas Taylor, associate professor of history, Jacqueline Helfgott, chair of the criminal justice program and Jen Cruz, a student representative.

The panelists began by explaining that the CAS is by far the biggest college at Seattle U. With 21 interconnected departments and an annual budget of \$20 million, CAS accounts for 40 percent of the university's student body, which is twice the size of Albers, the next biggest college.

Dean Powers further explained that a huge majority of the aforementioned annual budget—approximately 96 percent of it—pays for salaries,

roughly 90 percent of which goes to faculty, 8 percent to staff and 2 percent to work study students. And while a portion of the funding is spent on developing new classes, projects and related activities, doing so requires a long complicated process that starts all the way at the top with the Board of Trustees.

"There are so many layers to it," Cruz said during the forum. "There isn't much discussion on our school's budget. Students are curious about it."

Panelists emphasized the complexity of the situation. Such a vast river of money can lead to tributaries that branch off into even smaller streams, making it a daunting task for a student inexperienced in all things related to budgeting to enter the conversation. Other students simply aren't interested.

"Ultimately, it's not our money, it's yours," Dean Powers said.

Most of the time, Powers added, it's a balancing act between the quality of professors and the size of the classes they teach. For Powers and others the emphasis at Seattle U is on the quality of education, which means class sizes are relatively small and geared to provide a personal interaction for students. This can lead to cases where classes are cancelled due to

a lack of enrollment, which has left many students frustrated in the past. Members of the Student Executive Council (SEC) believe that frustration could be avoided if students knew more about what goes on behind the curtains, which is why they organized the forum. To their disappointment, only a handful of students showed up—approximately 7—leaving most of the seats in the Wyckoff Auditorium empty.

SEC member Allison Thompson saw the glass half full.

"I was a little bit disappointed but I was heartened by the enthusiasm of the people who showed up," she said.

She pointed out that students are in a transient stage of their lives, making it difficult for them to invest themselves in on-campus issues like this one.

"It's hard because you get interested in things like this, and then you graduate."

Grace Taylor, also a member of the SEC, was hoping that the forum would create a stronger connection between the CAS and its many students.

"I just want the students in Arts and Sciences to have a voice, to understand what's going on," she said. "If they don't, no one is holding anybody accountable."

During the forum, panelists revealed

a few of the biggest anticipated changes for the upcoming year. These include a new master's program in social work, the hiring of a new director for the film studies program and the addition of Arabic to the modern languages department. Panelists explained that the College of Arts and Sciences is always changing. It's important to understand how and why it changes, and to what degree, in order to fully appreciate the role it plays in the greater Seattle U community.

"The goal is to bring more information to students about their college," Thompson said. "I hope our efforts reflect that sentiment."

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## A SNAPSHOT OF MY TYPICAL CAMPUS LIFE



SALLY UNDERWOOD • THE SPECTATOR

## THE 10

### 10 THINGS WE HATE ABOUT SPRING:

- 10 Gnats
- 9 Mariners Baseball
- 8 Allergies
- 7 It's too bright outside
- 6 Spring cleaning
- 5 School is still in session
- 4 Temperamental weather
- 3 Socks in sandals
- 2 It ends
- 1 Your mom is having fun without you

## HOROSCOPES



**ARIES**  
3/21-4/20

Romance is in the air in Spain, so fly there quickly for romantic success.



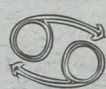
**TAURUS**  
4/21-5/21

Soft things are on your side.



**GEMINI**  
5/22-6/21

That sound in your closet isn't just your imagination, be cautious.



**CANCER**  
6/22-7/22

If your friends don't dance, then they aren't dancers.



**LEO**  
7/23-8/22

Don't stop believing, unless your'e wrong, then do stop believing.



**VIRGO**  
8/23-9/22

Your insecurities can be defeated with trial by fire.



**LIBRA**  
9/23-10/22

Shout the things you are afraid to say. Nothing will go wrong, probably.



**SCORPIO**  
10/23-11/21

Eat with your mouth closed, bugs are daring and will go for it.



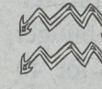
**SAGITTARIUS**  
11/22-12/21

It's time to start going to class, it's already week three.



**CAPRICORN**  
12/22-1/20

Avoid the color green this week if you want to be creative.



**AQUARIUS**  
1/21-2/19

Metaphorically pelt your enemies with the lemons life hands to you.



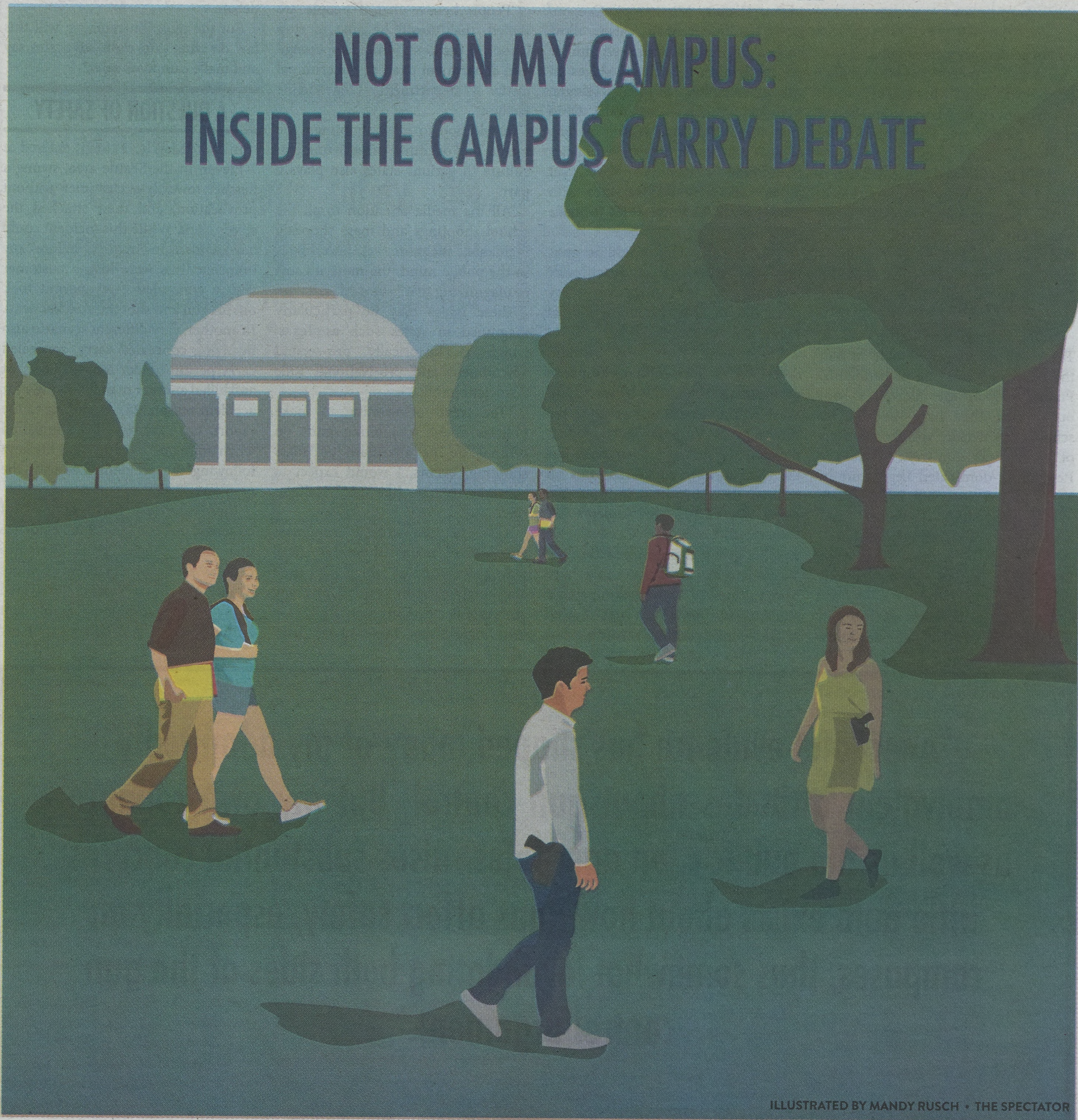
**PISCES**  
2/20-3/20

Your past fears want you back; make sure you slam the door in their face.





## NOT ON MY CAMPUS: INSIDE THE CAMPUS CARRY DEBATE



ILLUSTRATED BY MANDY RUSCH • THE SPECTATOR



# NOT ON MY CAMPUS: INSIDE THE CAMPUS CARRY DEBATE

Melissa Lin  
Editor in Chief

I am adamantly against guns. This does not mean I am anti-second amendment rights—but I do believe in stricter gun control laws, would never allow a gun to exist in my household and would never consider enrolling in a school that allowed concealed carry. Yet, I cannot deny that concealed carriers have in some cases disrupted potentially fatal incidents, which is one reasoning behind a new campus-carry law that will take effect at public Texas colleges and universities this August.

Public colleges and universities in Texas will no longer be able to ban the concealed carrying of handguns. Private schools are allowed to opt out—which they have—and public schools can declare specific portions of campus as gun-free. While the Republican-dominated Legislature in Texas passed State Bill 11 last June, Texas universities, professors and students are still deciding how to react to this new law—one that exists at the heart of an increasingly contentious debate over gun control.

Texas is just the latest state to join the growing trend of allowing guns

onto public universities. Colorado, Idaho, Kansas, Mississippi, Oregon, Utah and Wisconsin also allow concealed carry on campuses. Similar proposals exist in various stages in Alaska, Arizona, Florida, Georgia, Kentucky, Michigan, Missouri, Ohio and Tennessee. Washington is one of nearly 20 states that have policies prohibiting possession of guns at public colleges and universities, with some leeway for universities to make exceptions.

"I believe that talk of adding guns into the school is a reactionary response to try and control a very scary possibility," said Assistant Director of Public Safety, Craig Birkliid.

An example of what Birkliid described as a reactionary response occurred nearby at the University of Washington, where, in wake of the shootings at Virginia Tech, student movements sprang up to push for the right to have concealed guns on campus. In 2008, student Brian Yip led UW's chapter of Students for Concealed Carry on Campus. He and his group hypothesized that the Virginia Tech shootings could have been minimized or even eliminated if students at Virginia Tech were allowed to take guns to school, according to a

SeattlePI article.

"People believe that if people are armed, that they'll be able to stop [shooting incidents] from happening," said department chair of the criminal justice department, Jacqueline Helfgott.

In addition to mass shootings, the media, and of course pre-existing gun culture in various states also plays a part.

"All the media attention to all the school shootings and mass shooting incidents...the more that this crime is in the public mind, the more it's sort of magnifying that," she said.

These issues may be particularly magnified in states such as Texas, which is historically pro-second amendment and pro-National Rifle Association (NRA).

"The trend of wanting to make policies about prohibiting guns on campus in the aftermath of [mass shooting] events, I would expect to continue in areas like that," Helfgott said.

Also, because college campuses are where many shootings have played out—one of which happened alarmingly close to Seattle University at Seattle Pacific University in 2014—it is logical that these spaces have

become one target of the gun control debate.

But the question remains: will this law do what gun right advocates say and make campuses safer?

## A QUESTION OF SAFETY

In mid-March, a man entered a 7-Eleven in the Seattle area, swung a hatchet towards a customer without provocation, and then attacked the store's clerk. While this incident could have ended in tragedy, before any innocent lives were lost, a customer with a concealed carry permit took out his gun and shot the attacker dead. In another, very different scenario also involving concealed carry, concealed carry permit holder Marvin Lee shot and killed another man following a car accident on Jan. 22. According to the report, Lee may have been impaired when someone tried to take his keys following the accident. Lee shot the man several times.

These are just two examples of countless pieces of anecdotal evidence that either suggest guns guarantee people's safety or put them in more danger. Anecdotal evidence has shaped many of my admittedly ambivalent attitudes about gun control. But my

**"Anecdotal evidence has shaped many of my admittedly ambivalent attitudes about gun control. But my own reliance, as well as the public's, on anecdotes raises substantial concerns; little data exists about how guns affect safety, especially on campuses, thus somewhat invalidating both sides of the gun control argument."**



**"Helfgott, Collins, Ring Carlson and Birkliid all believe that, despite not much statistical data existing about the effects of guns in overall campus safety, the dangers of having more guns in an environment far outweigh the benefits."**

own reliance, as well as the public's, on anecdotes raises substantial concerns; little data exists about how guns affect safety, especially on campuses, thus somewhat invalidating both sides of the gun control argument.

"One of the things that is a little troubling to me is simply the lack of research cited in this decision making process," said assistant professor in the communications department, Caitlin Ring Carlson.

Much of the information that people base their decisions on regarding gun control and concealed carry is the result of the incredible lobbying work done by the NRA, Ring Carlson said.

The NRA, which spent \$3.6 million in 2015 in lobbying expenditures, goes to great lengths to defend second amendment rights and is opposed to virtually every form of gun regulation including retention of databases of gun purchases and restrictions on owning assault weapons.

One study done by the Campaign to Keep Guns off Campus revealed that since Colorado and Utah have allowed concealed carry on campuses, on-campus crimes have increased, while student population has decreased. But the results of that study do not prove

that concealed carry causes more crime. At best, it only suggests that the possible presence of an individual carrying a concealed handgun does not equal less crime.

Another study done in 2011 by the University of California-Davis' Violence Prevention Research Program said that those who carried concealed weapons were twice as likely to be heavy drinkers than non-gun owners. Gun owners who drove with loaded weapons were four times more likely to drive after drinking "perhaps too much." The validity of this survey comes into question considering it relied on 15-year-old data drawn from self-reported telephone surveys.

Thus, not many third party neutral studies have been done about the impacts of gun violence, partly because of a lack of funding.

"It doesn't seem like something the government or [National Science Foundation] is...interested in exploring more and that seems problematic to me," Ring Carlson said.

### WHAT NEXT?

In reaction to the approval of SB 11, many professors at public colleges

and universities in Texas voiced their outrage, some of them leaving their jobs. Siva Vaidhyathan, for instance was a finalist to become the dean of the communication school at the University of Texas' Austin campus. But he removed himself from the running because he was unwilling to step into the middle of this contentious debate. Professor Daniel Hamermesh taught introductory economics and resigned in fear that a "disgruntled student with a gun could 'lose it,' pull out the gun and shoot the instructor."

Seattle U has a strict no weapons policy. But assistant professor in the criminal justice department, Peter Collins said that if a similar proposal was ever made on our campus, then he would be "absolutely opposed to it." The fear of proximity to a gun in a classroom might prevent students from fully expressing themselves, thus making guns not conducive to learning, according to Collins.

Helfgott, Collins, Ring Carlson and Birkliid all believe, despite that not much statistical data exists about the effects of guns in overall campus safety, the dangers of having more guns in an environment far outweigh the benefits.

Some students in Texas are also reacting negatively to the new law. Savanna Raines, sophomore anthropology major at the Texas State University, said she was upset when she heard the law was passed and thinks it is an unnecessary law that won't "accomplish anything."

"I think that we have [university police] enforcement on campus for things such as this," she said. "I understand that things happen and people want to protect themselves, but it just doesn't seem prudent."

### A NEED FOR A RESPONSIBLE APPROACH

Texas's law attempts to create a simple answer to a complex problem. But to create a blanket solution to a multi-faceted problem—in any issue, but especially one that relates to security, issues of mental health and fear mongering—skirts into the territory of being irresponsible.

As of now, the nation significantly lacks research done on gun safety and

the research that does exist is either not done by an unbiased third party, or is drowned out by loud anecdotal evidence. We are lacking both data-driven solutions and logical arguments regarding gun violence, and it is troubling that this law, or any law in general, could pass without sufficient facts and possibly risk compounding an issue.

"What would a data driven solution look like?" Ring Carlson asked. "It just doesn't feel like right now...people are having a common sensical argument about this issue."

At the very least, laws such as these could include stipulations requiring practicing active shooter drills, providing gun safety trainings or providing comprehensive mental health care, considering the relative ease of owning a handgun or concealed carry license, and that mental health issues and gun violence often correlate.

"I would have been more pro [SB 11] if perhaps there was some mandatory class on [gun safety]," Raines said. "If someone has [a gun] in their dorm room and you get a little drunk and someone doesn't know how to properly handle a gun—I think there's a lot of things that could go wrong and I just don't think it's worth it."

Following the enforcement of the law in August, time may eventually tell how SB 11 will affect safety at public universities and colleges in Texas. But as the law stands now, it is unreasonable to assume that it will improve or diminish campus welfare; instead it only contributes yet another anecdote to the perplexing debate about gun rights and gun control with no real solutions grounded in data or safety.

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## INDIGO TEXTILES AT SAM A MATTER OF PERSONAL HUMILITY

Tess Owen  
Staff Writer

Last Saturday, the Seattle Art Museum opened an exhibit at the Asian Art Museum called "Mood Indigo: Textiles From Around the World." The SAM uses its global textile collection of over 100 pieces to tell the story of a color that surrounds humans almost constantly. This exhibit succeeds in creating an intriguing atmosphere with textiles from all corners of the globe by showcasing the unique beauty and history of the textile's home through the use of indigo.

Artists Norbert Herber and Rowland Ricketts open the exhibition with an installation. Located in a circular room surrounded by dried indigo leaves attached to the walls, their work introduces the exhibit and visitors immediately drawn to the sensuousness of their art. The smell of the room is mesmerizing—dried indigo smells sweet and earthy, like a dry summer day. There is also a noise in the background, which Herber has methodically included to allow a greater understanding of indigo creation process. In fact, the whole room allows the viewer to explore with three of their senses: sight, sound and smell.

"The color is kind of the endpoint. It's about the historical knowledge that's embodied in the process," Ricketts said.

Natural indigo is a demanding dye that became very popular in Japan and spread to the rest of the world. According to a press release by SAM, some Japanese dyers caution that maintaining the process of creating indigo dye is as difficult as raising a child and that success is not a matter of skill, but a matter of personal humility.

"Blue sets a tone; it can conjure up states of melancholy, expressions of vitality, or the mystique of unknown depths," Pamela McClusky, SAM's

Curator of Art of Africa and Oceania said at a press conference on Friday.

The exhibit continues with textiles that present the idea of sleeping with art. Heavy Japanese nightgowns that look similar to kimonos, with radiant blue coloring and symbols woven onto the chest and arms for protection kept the wearer warm during colder seasons and can be seen throughout the space.

In the next room European, Indian and American art are on display. The beauty of these pieces lies in the small amount of indigo used. The indigo pops perfectly from the stitching and illuminates each piece.

Most eye-catching in the room are the three massive tapestries by Jacob van der Borcht. These pieces illustrate the mystical ideas Europeans associated with Africa, Asia and America in the seventeenth century. They each picture a beautiful woman draped in indigo clothing, surrounded by plentiful fruits.

The exhibition continues with art from different parts of Africa, as well as more Asian textiles. It is interesting to see the way the designs and styles change depending on the origin of the piece. Many of the designs include symbols of strength, protection and blessings from different cultures.

"It is conceptually very spectacular and very geometric and abstract because the works are so dynamic and different," said Xiaojin Wu, Curator of Japanese and Korean Art.

The SAM's goal with the exhibition is to honor the ability of the color blue to create many moods in cloth. The art museum succeeded in doing just that by taking the viewer through the historic scope and multiple meanings of indigo, including an array of different styles and cultural themes. The exhibition will be open in the Asian Art Museum until Oct. 9.

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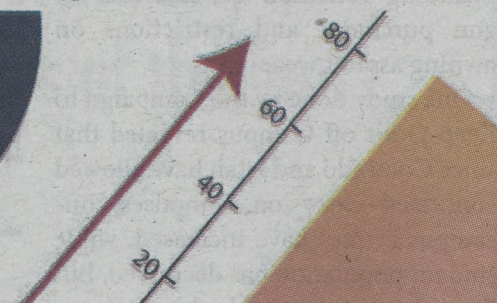
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# RELATIONSHIPS SOAR TO NEW HEIGHTS IN "LOVE & GRAVITY"

Erika Silva  
Volunteer Writer

Acrobats have long been associated with extravagant outfits, over the top stage designs and silly comedy. Seattle based contemporary circus arts company Acrobatic Conundrum's "Love & Gravity" challenges that association with a story centered on real people, honest dialogue, diverse talents and love. This off-beat theme makes the performance relatable and raw. My only criticism would be that the comedy is sometimes forced.

The story is centered on a group of friends that meet, experience heartbreak and play with the "conundrum" that is love. Ties between the characters run deep, manifesting themselves sexually, romantically and in the form of friendship.

What is most impressive about the show is the use of clothing as a prop

and a symbol. The stage is warmly lit and a simple, old-fashioned clothesline is seen in the background. The actors consistently change outfits on stage and off. The scenes of them throwing clothing, changing from day to night wear and practicing impressive tricks in outfits that could be found in anyone's closet made the show feel relatable. "Love & Gravity" highlights the love between characters in ways that parallel the life of the average mid 20-something-year-old.

The show's main problem was a constant stream of comedy that feels more forced than funny. It is good that the show is not a two hour-long melodrama; however, the humor they sprinkled into every act followed a very scripted and skit-like format. The result was scenes that were only mildly funny at best. The show aims for realism with its characters relation to the audience and to themselves.

Thus the exaggerated humor seemed out of place and unnecessary. The show would be better off with a more casual, conversational and otherwise organic approach to comedy.

Despite the forced quality of the show's comedy, the performers create an elaborate story that sucked the audience in. I found myself consumed with the relationships being showcased. It was like watching an episode of "Friends," if the cast of "Friends" had spent years learning the circus trade. Every time one of the performers grabbed a rope to begin an acrobatic adventure, they had a supporting character help hold the ropes right on stage. It was symbolic of how connected the cast is. Feelings of trust, love, happiness, despair and other emotional ties will make any hopeless romantic fall in love with this show.

One of the most interesting aspects is how the cast plays themselves instead of characters. The performers use their real names and experiences to communicate the show's themes in a direct manner. This openness made the cast successful in forming an intimate relationship with the audience. The audience feels as if they are privileged enough to view the deeper side of the performers lives, even if it is still a show.

"Love & Gravity" runs for

about two hours with a fifteen-minute intermission. Although the producing group is called "Acrobatic Conundrum," the show is not solely focused on acrobats. Dancing, singing, juggling and hula hooping all took up large portions of the show. As each scene focused on a different relationship within the group, there also came a new type of circus act. The variety of the acts keeps the show interesting and makes it worth watching. But all these separate acts and stories made the show seem very disjointed. A more acrobatic based show may have kept it more uniform. Although the hula hooping was impressive and the singing warmed my heart, the performers were strongest on stage when in the air. Soft twirls and tricky jumps always had the audience ready to applaud.

My overall rating for this show would have to be an 8 out of 10. The storyline, theme and set were captivating. The performers were highly skilled, yet the show has a great deal of unlocked potential and the comedy needs an upgrade.

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PHOTOS COURTESY OF DANNY BOULET/WHITTYPixel

Acrobatic Conundrum's "Love & Gravity"



PHOTOS COURTESY OF DANNY BOULET/WHITTYPixel

Acrobatic Conundrum's "Love & Gravity" cast (left to right: Terry Crane, Scotty Dont, Xochitl Sosa, Erica Rubinstein, Carey Cramer and Ty Vennewitz)



## "DARK SOULS 3:" NO PAIN, NO GAME

Scott Johnson  
Staff Writer

Do you enjoy video games?

Would you consider yourself masochistic?

Does being ruthlessly punished over and over again by a video game that has no regard for your sanity appeal to you?

If you answered yes to any of the questions above (more specifically the second two) then you might be interested in playing "Dark Souls 3," released for Xbox One, PlayStation 4 and PCs on April 12. If you plan on playing, get ready for a major dosage of pain, death and a whole lot of failure.

From game studio From Software, the "Dark Souls" series—along with the spinoff "Bloodborne"—has been breaking controllers and inducing to more rage-quits than a game of "Mario Party" since the release of the first game in the series back in 2007. Often considered one of the greatest in recent memory, the franchise is known for its unrelenting difficulty and punishing boss fights that leave players screaming. But the rewards from all the pain and defeat are often

as satisfying as a sip of ice-cold water on a hot, sunny day.

"As someone who's been gaming his whole life, I love the 'Souls' series.

prevent the coming chaos. Players then use a variety of deadly weapons including spears, swords, battleaxes and magical spells to fight through the

**"AS SOMEONE WHO'S BEEN GAMING HIS WHOLE LIFE, I LOVE THE CHALLENGE THE 'SOULS' SERIES BRINGS. THEY RESPECT YOU AS A PLAYER AND DON'T BOTHER HOLDING YOUR HAND,"**

— JUNIOR, JOSEPH DELOS REYES

They respect you as a player and don't bother holding your hand," said junior Joseph Delos Reyes, who has his copy preordered to ensure his fair share of punishment on launch day.

"Dark Souls 3," rumored to be the final game in the series, takes place in the Kingdom of Lothric, a land on the verge of an apocalypse. Players take on the role of an "Unkindled"—an undead warrior cursed to walk the land—as one of nine different classes including Knight, Warrior, Cleric and Pyromancer. As the end of the world nears, the player is tasked with facing the "Lords of Cinder" to

swaths of formidable foes where even the slightest miscalculation can lead to death.

The "Dark Souls" series is often credited for the care given to building expansive, open-ended worlds full of its own rich backstory, which has been developed over the past nine years.

"The lore is so fascinating," Reyes said. "Each iteration of the franchise introduces a complex web of characters, events and areas so I get drawn into the universe because it's so fully fleshed out."

But not all gamers are itching to get their hands on the game. Graduate student Corey Patton finds the

lengths the series goes to make itself difficult unnecessary.

"I'm not terribly interested in it, because the main appeal of 'Dark Souls' is how mercilessly unforgiving it is," Patton said. "I personally dislike how the series takes difficulty to a hyperbolic extreme by doing things like intentionally programming input lag to make combat feel less responsive. The series strives to be hardcore in that sense, which is fine, but definitely a niche that won't appeal to everyone."

Already receiving high praise from critics, "Dark Souls 3" has earned several high marks from sites like IGN and PC Gamer, which gave the game scores 9.5 and 94 percent respectively. IGN's Chloi Rad wrote in her review that the game delivers as a piece of the "Dark Souls" series.

"While not all the risky changes land as neatly as others, 'Dark Souls 3' is a powerful journey and the sequel the series truly deserves."

Junior Jacob Buchbinder also finds the lore appealing, but was initially deterred by the game's difficulty.

"I was too intimidated by the harsh learning curve to really get into the game, or very far for that matter," Buchbinder said. "Eventually I read up on the expansive lore and found it interesting enough to give it another try just this last year. Now that the third game has come out, it has really restored my interest in the series."

This might have all seemed like a warning, what with all the talk of punishment, pain and misery. And it is—there's no doubt about it.

But it is also a call to arms; to stand up and fight what many call impossible; to hold firm in the face of crushing defeat; to fight until victory is finally achieved and the title of "gamer" is truly earned.

Now, who's with me?

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PHOTO VIA DARK SOULS



everything food

## COMMUNITEA KOMBUCHA SERVES COMMUNITY IDEALS, DRINKS

Olivia Sundstrom  
Volunteer Writer

Taking a walk through the heart of the Central District, on 21st and Union, one can stop in for a unique kind of pick-me-up at a new brewery in the area, CommuniTea Kombucha.

The brewery itself is fairly new, having opened its doors to the central district in 2015, but owner Christopher Joyner has been brewing the unique sparkling beverage since 1993, long before he came to Seattle in 2008.

"My involvement began as a way to come up with a complimentary treatment for prostate cancer for a friend around 1993. The idea was removing heavy metals from the body such as mercury and lead and kombucha has a reputation for helping your body detoxify itself," Joyner said.

CommuniTea Kombucha focuses on delivering one kombucha product. The kombucha is crafted

in small monitored batches, not pasteurized, low in sugar, contains no flavorings and gets its unique fizz from the natural levels of yeast found in kombucha. The tea used for the kombucha is especially unique, given that it is a very high quality biodynamic organic green tea from the Makaibari Tea Estate in Darjeeling, India.

"There is an emphasis on the tea we buy, which is biodynamic tea," Joyner said. "The biodynamic process is an interesting process because it is grown on farms that consider the whole farm as an organism where all of its parts are working together."

Also present in the beverage is SCOBY (Symbiotic Colony of Bacteria and Yeast). SCOBY not only turns the sweet tea mixture into crisp fizzy kombucha, but also stands as a simple reminder that kombucha is symbolic of community ideals.

"Deep in me is the feeling that we aren't really only just individuals, but we are part of a community. With kombucha the basic component is

the SCOBY. The yeast and bacteria cooperate to turn the sugary tea into tart kombucha," Joyner said. "it's a living thing and it would have not survived without human beings."

He went on to say that the SCOBY is its own living, working community that would not exist without humans.

CommuniTea's brewery location in the central district not only sells their product in half liter, liter, and two liter sizes, but also sells a SCOBY and instructions on how to brew the kombucha at home.

"We very much want to be involved in our community and make a healthful beverage, that is also healthful to the environment," Joyner said.

In an effort to promote sustainability and environmental friendliness, CommuniTea uses all reusable bottles that are subject to an exchange program. Using the exchange program, customers at CommuniTea are able to bring in their used kombucha bottles and

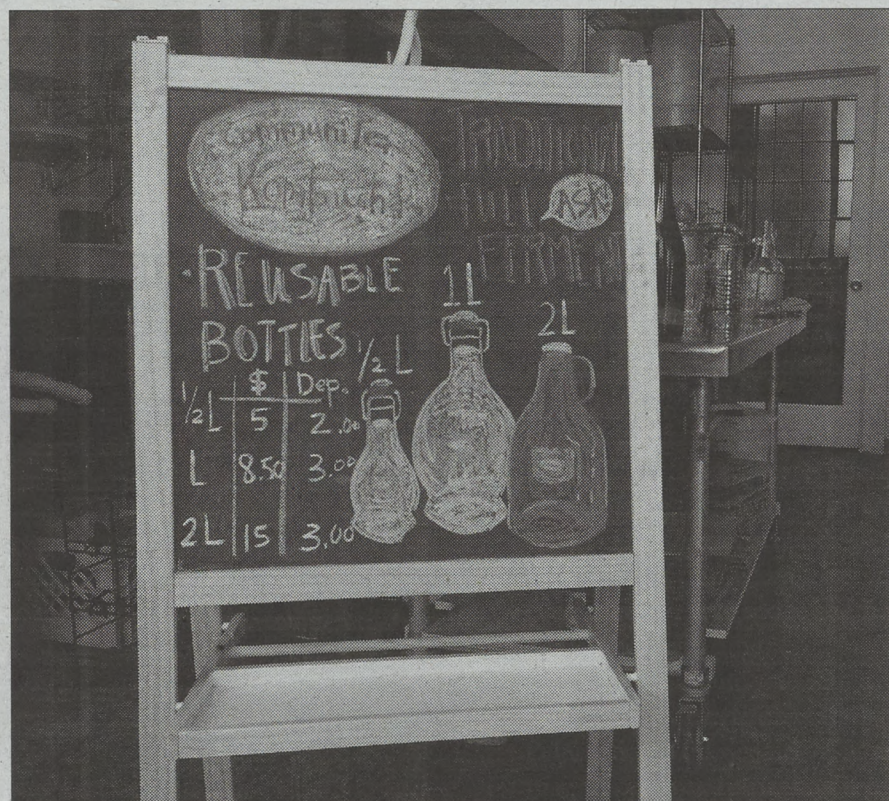
return them to the shop, where they will be repurposed.

"We wash and repurpose all the bottles so nothing is thrown away," Joyner said.

CommuniTea Kombucha is available at the Ballard and University District farmer's markets year around, as well as in Whole Foods, Central Co-op and many other grocery and restaurants throughout the Seattle area.

"If I could provide Seattle with one thing it would be the experience of a traditionally made kombucha that gives you a different experience that I hope will make people curious as to why traditionally made kombucha provides such a different experience," Joyner said.

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[entertainment@su-spectator.com](mailto:entertainment@su-spectator.com)



CommuniTea Kombucha is located next door to the cinema on 21st and Union.

NICOLE SCHLAEPPI • THE SPECTATOR



## "HARDCORE HENRY" DELIVERS VISCERAL EXPERIENCE

Scott Johnson  
Staff Writer

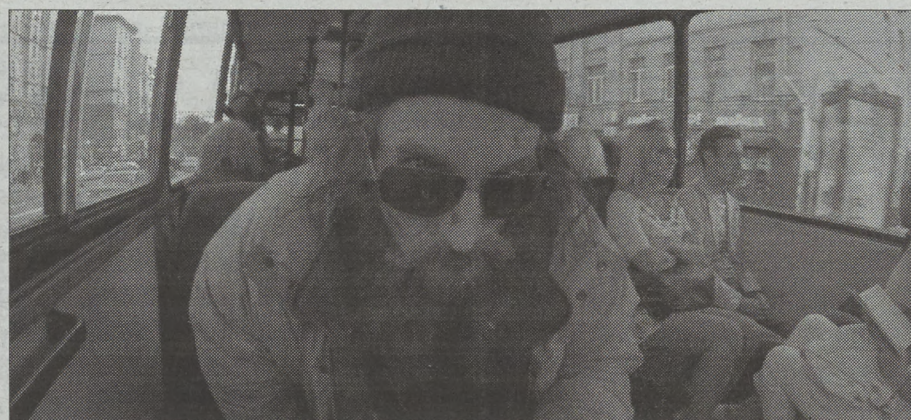
Oftentimes with gimmicky films, ("The Blair Witch Project" and "Gravity" to name a couple) the gimmick is such a selling point that the filmmakers put all their creative effort into squeezing as much juice out of it as they can. The results can be spectacular. Yet, when audiences sit down to watch it a second time, the magic tends to wear off. Enter Henry, "Hardcore Henry" to be exact—the first film almost entirely filmed with GoPro cameras and is also Ilya Naishuller's directorial debut. Gimmicky as it might be, "Hardcore Henry" might be one of the most exhilarating action movies to hit theaters this decade.

Let me paint you a picture: a man wakes up without one of his legs, one of his arms, his voice or even his memory. He gets suited up with mechanical appendages and then proceeds to spend the next 85 minutes fighting relentless waves of enemies as he tries to rescue his wife from a dastardly foe with telekinesis who plans to build a cyborg army and take over the world. Oh, and all of this is shot entirely from Henry's perspective as the audience experiences what is essentially a video game on steroids.

Over-the-top, brutal, wickedly funny and stupidly ludicrous, "Hardcore Henry" starts off on a intense note and only increases in intensity until nearly reaching a point of sheer cinematic absurdity. One can really feel just how much fun the filmmakers had making it; there is katana-wielding biker assassins, flamethrower-toting behemoths, insane car-chases, an endless arsenal of deadly weapons and enough gore and broken bones to make even the most desensitized person squirm in their seat. Talk about an engaging work environment.

Actually, over the top doesn't even cut it; this is a whole 'nother realm of insane.

Since Henry has no voice, there really isn't much to say in terms of his character. Still, a wicked performance from "District 9's" Sharlto Copley (who plays about a dozen different characters in the film, each with their own personality) is one of the biggest highlights. His character—who isn't explained until near the end of the film which may lead to some head scratching as he frequently appears—meets a horribly funny end and then reappears moments later as an entirely different character. Some of the most hysterical lines



Sharlto Copley stars in *Hardcore Henry*.

PHOTO VIA STX ENTERTAINMENT

come from his many personas, which range from a punk rocker to a Tony Montana-esque coke-head.

As with most films that employ more visceral cinematography ("Cloverfield," "The Hunger Games") the camera's relentless shaking and spinning might stir some stomachs. That doesn't mean queasiness is guaranteed, but it's happened enough that theaters are now posting signs warning potential goers of the film's nauseating qualities. I left with a minor headache—akin to that feeling one gets for looking down for too long in the car—others have left midway through to expel some unpleasantness: but that slight discomfort is more than worth it for this thrill ride.

The reason why "Hardcore Henry"

succeeds is because it has a clear vision. It never forgets what it is and never tries to be anything it isn't. The story is barebones yet functional while the action unrelentingly delivers from start to finish. If I had one gripe it would be that I found myself angry with the story—not because it was bad or boring, but because I simply wanted to get back to the glorious, ludicrous action. Whether or not this has lasting power is up in the air, but for the time being, I will say now—even in April—this is the best action movie you will see all year.

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## THIS WEEK IN ART...

### WEDNESDAY

EVENT: HIEROGLYPHICS  
AND GUESTS  
WHERE: CROCODILE  
WHEN: 8 P.M.

### THURSDAY

EVENT: ART WALK HAPPY HOUR  
WHERE: 12TH AVENUE ARTS  
WHEN: 5 P.M.

### SUNDAY

EVENT: PAUL MCCARTNEY  
WHERE: KEY ARENA  
WHEN: 8 P.M.

### FRIDAY

EVENT: JANE MONHEIT  
WHERE: JAZZ ALLEY  
WHEN: 7:30 P.M.

### MONDAY

EVENT: PEELANDER-Z,  
DEATH\*STAR, SMASHIE SMASHIE  
WHERE: THE FUNHOUSE  
WHEN: 9 P.M.

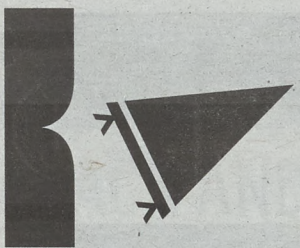
### SATURDAY

EVENT: BACH SIX SOLOS  
WHERE: MEANY HALL  
WHEN: 8 P.M.

### TUESDAY

EVENT: PABLO NERUDA'S LOST  
POEMS  
WHERE: MCCAW HALL  
WHEN: 7:30 P.M.





## TIME OUT SESSION: BROCK CARPENTER

Erika Silva  
Volunteer Writer

Junior Brock Carpenter is starting spring quarter off with a swing and a bang. The infielder for Seattle University's baseball team was named the WAC Hitter of the Week for the week of March 28—April 3, after an impressive string of games. Carpenter led the team with a .706 batting average, collecting multiple hits in three of four games during the week and went a perfect 5-for-5 with two doubles in a 4-3 extra-innings win against Portland.

"I think it's a cool honor. Very humbling because there are a lot of good players now, even from our team," Carpenter said. "We had a good weekend on top of all the success our

team has been having."

Carpenter's love for sports started at a very young age. He started his baseball career at the age of four, playing in his hometown of Milton, Wash. Carpenter's two older siblings, Bo and Makenzie, also played baseball. "As I got older my family kind of got me into it," Carpenter said.

Throughout high school Carpenter played not only baseball, but also basketball. Carpenter admitted he has always had a strong passion for basketball, but found that he was better at baseball. He was proven correct when a division one offer came from Seattle University.

Practicing everyday and weightlifting on Mondays have contributed to Carpenter's hectic lifestyle, but, "being apart of the team,

the competition aspect of it, traveling to different places and playing with a bunch of your best friends," makes the life of a student athlete worth every second, Carpenter said.

With his parents constantly cheering him on from the stands, he is able to work hard on and off the field. Carpenter is a sport and exercise science major who hopes to work with prosthetics.

"I think it would be really rewarding, helping people who have been through a lot, and helping them in anyway I can," Carpenter said.

When Carpenter does get free time he enjoys spending time outdoors. Fishing and hiking are his favorite activities on top of simply relaxing with friends and family.

After having his first walk-off home

run and winning two games in the WAC tournament last year, Carpenter has an optimistic outlook for his team for the rest of the season. The goal is to have another strong performance in the conference tournament and the whole team has been working hard to get there.

Carpenter also takes a lot of pride in his preparation and his quest to constantly improve his game.

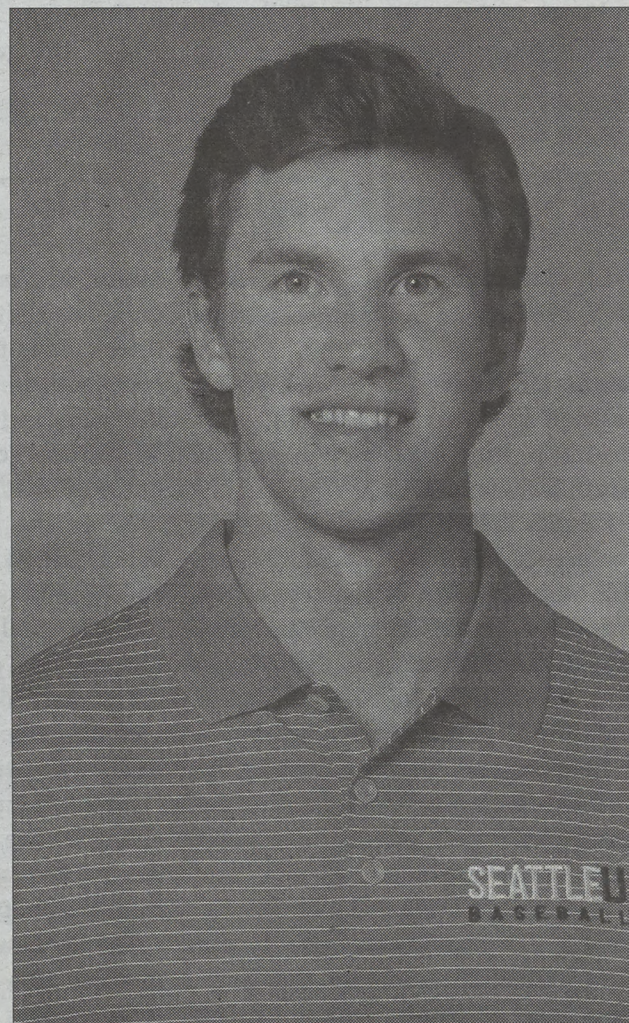
"The more I play, the more I learn. Whether it be mechanics or the mental aspects of the game," Carpenter said.

Carpenter thanks God for his blessings and success, as he prepares for the rest of the season.

The editor may be reached at [sports@su-spectator.com](mailto:sports@su-spectator.com).



Brock Carpenter



PHOTOS COURTESY OF SEATTLE UNIVERSITY ATHLETICS



## SOFTBALL GETS FIRST CONFERENCE WIN

Willy Goldstein  
Staff Writer

The Seattle U softball team (15-24, 1-5 WAC) got back on track this weekend picking up their first Western Athletic Conference win against Grand Canyon University (28-13, 3-3 WAC). The Redhawks won an exciting first game before dropping the next two games in the series.

In the first game the Redhawks took an early 1-0 lead as senior Isabella Geronimo hit an RBI triple in the first inning. This would be her only hit of the game, but it was a big one.

Grand Canyon came back to score a run in the third inning when sophomore Camree Wartman delivered with an RBI single to center field. The game was then run-less until the sixth inning when both teams scored a run.

The Antelopes would strike in the top of the frame when junior catcher Kendsey Hill doubled to left center to knock in a run. But the Redhawks came right back as senior Rose Saenz

hit a solo homerun to tie up the game.

They would go on to win the game in walk-off fashion in the next inning as sophomore Erika Rodgers came around to score on an errant throw to home plate by the Antelopes' right fielder. Junior Alyssa Reuble picked up the complete game win, only allowing two runs despite giving up 10 hits.

In game two of the doubleheader, Grand Canyon took an early lead and never looked back. They were up 4-0 after two innings after Wartman knocked in three runs on a triple. It would go on to be an 8-0 loss for the Redhawks. Freshman Andie Larkins picked up the loss giving up four earned runs on six hits in three innings of work. Senior Nicole Newbury was a perfect 4 for 4 for at the plate for the Antelopes.

In the series decider, the Redhawks would ultimately fall 9-3. Andie Larkins got the call on the mound again, but lasted just two outs as she surrendered five runs before the end of the inning. Reuble would pitch the rest of the game without giving up



KYLE KOTANI • THE SPECTATOR

#3 Rose Saenz finished with 3 hits and an RBI from 4 at bats

an earned run, but errors in the field allowed GCU to score four more runs with her on the mound.

After putting themselves in a hole the Redhawks tried to fight back, but it was too little too late. They scored two in the sixth inning and another in the seventh, but weren't able to take full advantage. They had the bases loaded with no outs in the sixth when they could have scored runs in a hurry, but instead left the inning with only two.

The series did not go how Seattle U

planned, but it provided some hope. They showed that they can grind out close games and that their bats have the ability to produce. The rest of the season is going to be about getting their pitchers and hitters to produce on the same level.

The Redhawks make their way to CSU Bakersfield next week for their final road trip of the season.

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## BASEBALL STAYS ATOP THE WAC

Willy Goldstein  
Staff Writer

Seattle University (20-10, 8-1 WAC) baseball finished off their six game road trip with a series win against North Dakota (6-17, 3-6 WAC).

Despite being handed their first conference loss the Redhawks are still looking down at the rest of the Western Athletic Conference and have established themselves as the team to beat, boasting the best overall record and the best conference record.

They had enough offense to win the first two games before falling in the series finale 15-2, one of their worst losses of the season.

They started Friday's double header with a 7-5 come-from-behind win. They trailed for most of the game after the second inning, going into the ninth inning down 3-5.

Junior Michael McCann—who was designated hitter for the game—hit a three-run home run in the ninth to take the lead. It would ultimately be the game winning hit. Sophomore Nick Meserve got the call to start, but only made it 1.2 innings despite none of the three runs he gave up being earned. Junior Sheldon Stober and Griffin Andreychuk helped in the win collecting two and three hits, respectively.

The bats did even better in the second game, resulting in a 12-6 Redhawks win. Senior starter Ted Hammond didn't have his usual stuff, giving up five runs in 3.2 innings, but was backed by 16 hits and good play from the bullpen.

The Redhawks had five players with multiple hits including three apiece from Juniors Brock Carpenter and Lucas Denney. They also had run

scoring production throughout the lineup with five guys knocking in at least two runs.

They led 3-0 through three innings before giving up the lead in a five-run fourth inning for North Dakota. They took back the lead right back in fifth inning and didn't look back, scoring six runs over the next four frames. Freshman Tyler Oldenberg picked up the win with 1.1 innings of work.

The finale didn't quite go as planned as North Dakota got to sophomore ace Tarik Skubal, knocking him out in the first inning by scoring six runs. But, there was no comeback in the cards for Seattle U this time as the UND Fighting Hawks scored another eight runs in the third inning to take a 14-2 lead, all but ending the game. Despite their success the day before, the Redhawks couldn't quite get it going offensively.

Even with the embarrassing loss, Seattle U can take away more positives than negatives from the weekend trip. They still stand at the top of the conference as they continue this incredible season. They also proved that they are resilient as a team and know how to stick together. They were able to maintain composure when they were down and put some hits together in order to get the team back on top.

This will be important come playoff time as the Redhawks look to build on last years success.

The Redhawks return home this week for a series against Grand Canyon at Bannerwood Park in Bellevue, Wash.

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## TRACK AND FIELD SETS TWO SCHOOL RECORDS

AJ Schofield  
Sports & Opinion Editor

The Seattle University track and field team competed at the WAR 9 outdoor event in Spokane, Wash. this past weekend, breaking several school records during the meet.

"School records are always exciting," said head coach Trisha Steidl. "More so, the marks set become a higher and higher caliber. The progress of the school records and the program as a whole are exciting to me as a coach and exciting to the members of the team. It pushes everyone to ask more of themselves, which helps individuals hit marks and times they may not have otherwise achieved."

Shaddye Melu broke his own outdoor school record in the high jump with a 2.15 meter (7'5"). Melu took first place in the event. According to assistant coach Chad Pharis, the record breaking performance should be enough to for Melu to punch his ticket to Nationals.

"Shaddye came into today with a focus on securing his ticket to the first round of Nationals," Pharis said. "He can now go into the rest of the season without that pressure, and will likely be able to capitalize on that relaxed feeling."

Melu also took first place in the

400 meter dash with a time of 48.24. Sophomore teammate Janzen Aguilar-Nelson finished second, with a time of 48.68.

Aguilar Nelson also took second place in the 200 meter dash, running the event with a time of 21.94.

Not to be outdone, redshirt junior Mandie Maddux broke a school record of her own in the javelin. Maddux's throw was for 40.18 meters (131' 10") and broke a school record that has stood for 10 years. The record-breaking throw was good for a sixth-place finish.

"Mandie looked very strong early in the javelin," Pharis said. "Her first throw in the finals was a true breakout throw. She is really starting to learn the little things about the javelin, and will likely continue to improve on her now-current school record."

Maddux also placed third in the high jump with a height of 1.6 meters (5' 3").

Junior Lila Rice was the third and final Redhawk to take first place in her event, running the 5,000 meter race with a time of 17:40.43, breaking her own personal record. Freshman teammate Kyla Danforth placed third in the same event with a time of 18:03.21.

"Lila ran a huge personal record and a gutsy race today," Steidl said.



CAM PETERS • THE SPECTATOR

Jacques Hebert and Joe Charbonneau begin the second lap of the men's 5000-meter race.

"It was great seeing her not only compete against others, but also really challenging herself."

Junior Alyssa Gonzales was the last Redhawk with a top-3 finish, running the 100 meter dash with a time of 12.61.

"The team looked good today," Steidl said. "I saw people taking their preparations seriously and competing to the best of their ability."

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## MEN'S GOLF HOSTS REDHAWK INVITATIONAL AT CHAMBERS BAY

Will McQuilkin  
A&E Editor

Chambers Bay is famous for being a difficult course to navigate, a fact the Seattle University Men's Golf team learned personally over the weekend at their third annual Redhawks Invitational. The team finished fifth at the invitational and they did so by battling the elements at one of golf's most notorious courses.

"Chambers Bay proved to be the winner this week; a very difficult golf course became almost impossible with some unexpected weather

conditions," said head coach Marc Chandonnet. "I've been coaching for almost 12 years now and this was without a doubt the toughest test I've ever seen for these young men. It challenged every player both physically and mentally. My team battled on day two and I'm proud of their finish this week."

Their fifth place finish was the Redhawks' 11th top five finish this season, an accomplishment that Chandonnet hopes will buoy the team's confidence heading into the postseason.

"Hopefully as they reflect on the

experience, they will appreciate the things they've learned about themselves this week and, without a doubt, I believe it will prepare them to bring their best game to postseason competition," Chandonnet said.

Seattle U played their best golf in the third round, finishing with a 294 team score, just three strokes above tournament winner, University of Washington. The Redhawks' third round mark was the third lowest of the entire event, behind Washington's (291) and TCU's (285) round three scores.

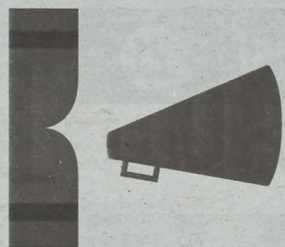
Washington's winning score (897)

was 49 total strokes over par and the invitational's best score, posted by Washington's Jonathan Sanders (220), was eight strokes over par. Those numbers are a testament to the challenge Chambers bay poses for golfers.

The Redhawks' next outing will be April 15-17 at UC Davis' El Macero Classic at El Macero Country Club in El Macero, Calif.

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## CFW: OUR DRIVERS IN SHINING ARMOUR SHOW UP, SEATTLE U

While exploring the city, I often catch myself tensing up subconsciously in anticipation of catcalling and other forms of verbal harassment. I sometimes imagine what it would be like to travel as a woman in a truly safe manner. Chariot for Women (CFW), a new transportation service, aims to make those musings a reality.

CFW is an alternative to Uber, Lyft and regular taxis, which have all had numerous issues with sexual harassment and assault. Their mission is "Driving women towards empowerment and safety." How will they guarantee that, you ask? By only hiring women drivers, only accepting women, children under 13 and trans women as passengers, and requiring drivers to undergo intense background checks. Already that sounds like a wonderful alternative to ride-sharing services that have been negligent about guaranteeing the safety of their passengers and drivers. Also, they will not have surge pricing and 2 percent of every fare will be donated to a women-based charity that customers can choose.

This new service, set to launch nationwide April 19, is an amazing idea that helps to fill the inequality in safety in the transportation industry. While the company will likely face legal challenges because of gender discrimination, I think that will be a necessary path to cross to show people that more measures need to be enacted to guarantee safety. I have some reservations about the background checks and with the notion that only women drivers and passengers will keep people safe, however; background checks aren't perfect, and women can also be violent and dangerous.

But this service inspires me regardless, and I'll be happy to part with my Lyft and Uber apps come April 19.

—Melissa Lin, Editor in Chief

Since my first days on campus as a freshman, I've heard Seattle University students passionately and justifiably calling for the administration to act in a way that merits our social justice mission statement.

But sometimes I think we students could use a dose of our own medicine.

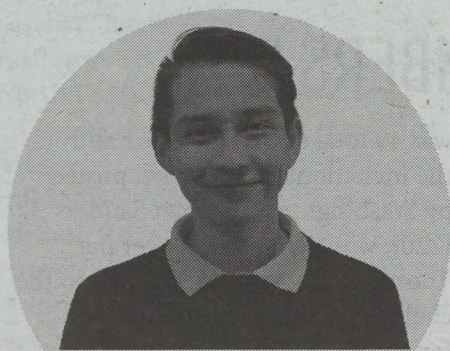
In the near three years that I've been a student at this school, I've seen students impressively organize around issues such as the divestment of fossil fuels, adjunct faculty organization and budget transparency. Being in the unique position of working for the Spectator, I've also had the privilege of speaking to a lot of the students involved in any and all of these movements. It heartens me. It makes me proud. It gives me hope.

Still, sometimes I get the feeling that our student body also talks the talk more than we walk the walk. Last week's forum on budget transparency in the Arts and Sciences College? (You know budget transparency, the thing that students have been demanding for years?) Seven students went to that. Seven. Now I'm not saying this in a holier-than-thou manner—I didn't go either. But don't you think that if we're going to demand something like budget transparency, we should show up when people want to talk about it?

I do, and always have, agreed with a lot of the grievances shared by Seattle U students. I am often proud and honored to be a part of a university where students stand up for what matters—economic and environmental justice and adjunct job security among them. But I don't want us—myself included—to think that just because our causes are good, we can be careless with our actions. We too must walk the walk.

—Lena Beck, News & Managing Editor

The Spectator editorial board consists of Melissa Lin, Christopher Salsbury, Lena Beck, A.J. Schofield, Jason Bono, Jenna Ramsey, Will McQuilkin, Nicole Schlaeppe, and Sally Underwood. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.



### 'ASKING FOR A FRIEND'

by Carlos Rodriguez

*Carlos is the better uncle you never had.*

**Q:** *What if you put a hole in your wall and covered it up with a photo but now realize you have to move out of your room soon and the hole hasn't magically disappeared?*

**A:** Uhh, I would definitely find a way to get that fixed soon! You don't want to be charged a lot of money for having something that you can fix at a cheaper price. I hear white toothpaste covers up small holes pretty well... but you didn't hear that from me.

**Q:** *Is it OK to never return a book you rented from the bookstore in fall quarter?*

**A:** Potentially. I think you may have given your credit card information so if they charged you for keeping it over the time allotted or for the cost it was worth, why not?! Double-check the fine print though; I don't want to be an accomplice to larceny.

**Q:** *Is it inappropriate to secretly anticipate for someone to break up with their significant other so you can swoop in?*

**A:** Nope! As long as you keep it a secret it should be fine. I don't think people would be too happy to hear you expecting this to happen to someone.

To submit a question, visit [su-askingforafriend.tumblr.com](http://su-askingforafriend.tumblr.com)



# SEATTLEU

## CAREER CHANGE TO COMPUTER SCIENCE

For the Summer of 2016 Computer Science & Software Engineering at Seattle University will again offer a "Career Change Path to Master's Degree" This program will be in three parts:

1. Beginning Programming Boot-Camp
2. Fundamentals of Computer Science Graduate Certificate
3. Master of Science in Computer Science Program

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A twelve (12) week intensive summer program. Courses in three blocks of four weeks, 3:30 to 5:25 and 6:00 to 8:05 pm Monday, Tuesdays, Wednesdays and Thursdays.

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Block 2: July 18 to August 13, 2016

Block 3: August 15 to Sept 10, 2016

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CPSC 5031: Data Structures and Algorithms

CPSC 5041: Computing Systems Principles I

CPSC 5042: Computing Systems Principles II

CPSC 5051: Fundamentals of Software Engineering

Two courses per quarter, each course taught one night a week.

### Master of Science in Computer Science

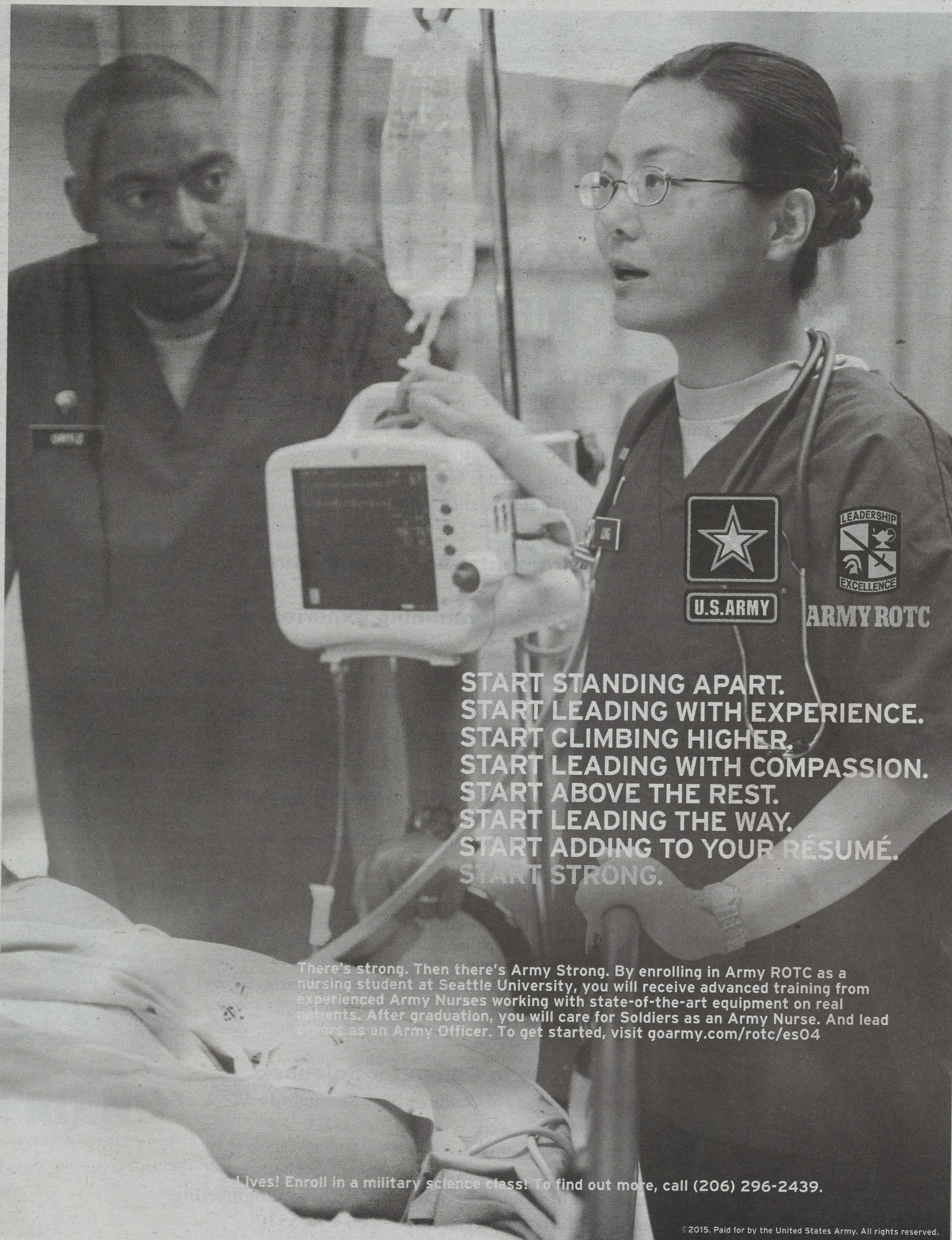
- Satisfactory completion of Certificate, no GRE required

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Takes as little as 18 months

Information: Department of Computer Science & Software Engineering:  
[www.seattleu.edu/computerscience](http://www.seattleu.edu/computerscience) 206-296-5510





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START STRONG.**

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